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Julia Angwin
**Author of Stealing MySpace: The Battle To
Control The Most Popular Website In America**

<http://www.juliaangwin.com/>



Natalie Goldberg
**Author of Old Friend from Far Away:
The Practice of Writing Memoir**

<http://www.nataliegoldberg.com>



Co-host Roger Clark

Partner, Clark, Goldberg & Madruga

www.clarkgoldberg.com



Julia Angwin is a distinguished journalist and former technology reporter for the San Francisco Chronicle. In 2003, she was on a team of reporters at The Wall Street Journal that was awarded the Pulitzer Prize in Explanatory Reporting for coverage of corporate corruption. She is also the author *Stealing MySpace: The Battle To Control The Most Popular Website In America*. Julia traces MySpace's history from its humble beginnings as a spam and spyware distributor, based in a dingy office park near the L.A. airport, to its arrival as a centerpiece of Rupert Murdoch's media empire. How this unlikeliest of ventures—barely funded, technologically inept, conceptually derivative, driven by rivalries—stumbled to the top is a fascinating and surprising story that features an all-star cast of characters including pinup star Tila Tequila, ousted MTV founder Tom Freston, and rock star Bono. Central to the MySpace story is an epic battle for control that climaxed when MySpace was secretly sold to Murdoch behind the backs of founders Chris DeWolfe and Tom Anderson. Meticulously reported with extensive endnotes, *Stealing MySpace* is a fast-moving business narrative reminiscent of Kurt Eichenwald's *Conspiracy of Fools* and Bryan Burrough and John Helyar's *Barbarians at the Gate*.

Natalie Goldberg is the author of *Writing Down The Bones: Freeing The Writer Within*, which broke open the world of creativity and started a revolution in the way we practice writing in this country. The book has sold over one million copies and been translated into fourteen languages. Her latest book, *Old Friend from Far Away*, recreates her trademark workshop style with its terse, demanding writing "sprints" that train the hand and mind to quicken their pace and give up conscious control. These exercises divert the eye from the obvious and redirect it to the tactile details we miss, the embarrassments we pass over, and the complications we overlook in

the blur of everyday living. Natalie writes, "No one says it, but writing induces the state of love." Old Friend from Far Away guides us into that state of love, where heightened attention and a rhythm of focus allow the patterns and details of the past to emerge on the page. Millions of Americans want to write about their lives. With Old Friend as the road map for getting started and following through, writers and readers will gain a deeper understanding of their own minds, learn to connect with their senses in order to find the detail and truth that give their written words power and authenticity, and unfold the natural structure of the stories they carry within. An absolute joy to read, it is a profound affirmation of the capacity of the written word to remember the past, free us from it, and forever transform the way we think about ourselves and our lives. Like Writing Down the Bones, it will become an old friend to which readers return again and again.

Roger Clark is the founding member and managing partner of Clark, Goldberg & Madruga www.clarkgoldberg.com. In his more than 25 years practicing law, Roger has earned a national reputation as a successful trial attorney representing insurers, cable television providers, and small and large businesses in a broad range of business litigation matters. "My philosophy has always been that the attorneys in this law firm must be prepared not just to 'litigate' a case, but to try it before a judge or jury, while at the same time keeping the client's goals and objectives squarely within our sights." Roger is rated "AV" by Martindale-Hubbell, which is the highest rating that can be bestowed upon an attorney.

Hosted by Steve Murphy.



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